

# DRAWING 2012

LECTURER: CELIA DE VILLIERS

There are two courses: Drawing 1 and Drawing 2

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## DRAWING 1



DIANE VICTOR

### COURSE CONTENT

The course focuses on the basic aspects of drawing such as drawing terms and techniques and includes two figure drawing classes. The initial two drawing classes will prepare you for the figure drawing which is more complex.

The course is aimed at general creative development and the mastering of basic drawing skills in order to acquire an understanding of form, rendering, media, materials and formats. Every class will include critting of existing work and physical working in the studio. Students will receive research and painting 'homework' to complete for the next class.

### KNOWLEDGE ACQUISITION

Drawing surfaces and formats  
Different papers and other surfaces  
Drawing materials: different dry media such as pencils, charcoal and pastel; wet media such as ink and Koki  
Mixed media  
Conceptualisation

### TECHNIQUES

Basic drawing technique  
Perceptual (analytical) and expressive (emotional) rendering  
Line  
Tone  
Texture  
Contrast  
Perspective  
Composition  
Placement  
Proportion of image to size  
Scale

### COURSE STRUCTURE

**Class 1:** Perceptual and expressive rendering  
**Class 2:** Line, tone, texture, contrast, movement  
**Class 3:** The figure: Head & neck, hands, feet, perspective, composition, scale  
**Class 4:** The figure: Self portrait  
**Class 5:** Conceptualisation, How to work with ideas, topics and themes (basic)

### MATERIALS NEEDED

#### Minimum requirements

2/3 pencils: 2B, 4B, 6B (or darker)  
Willow charcoal, 2/3 thin and 1 medium or thick  
Compressed charcoal pencils, 1 soft and 1 medium/hard  
Eraser (standard rubber)  
Putty eraser  
Craft knife (NT Cutter)  
Paper: 8 – 10 A3 sheets for first class (120 g/m<sup>2</sup> cartridge paper, smooth paper that is just a bit thicker than normal printing paper)  
Additional: Compressed charcoal sticks

Drawing utensils can be obtained from most art or craft shops, such as Archneer's in Park Street, Hatfield or Jimnette's in Lynnwood Ridge. There is no need to buy expensive textured paper for the first classes, since we focus on technique development. You will be required to obtain more paper and charcoal as the course progresses.

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## DRAWING 2



DIANE VICTOR

### COURSE CONTENT

The course focuses on the techniques of collage, frottage, mixed media in drawing. The course is aimed at general creative development and the mastering of basic drawing skills in order to acquire an understanding of form, rendering, media, materials and formats. Every class will include critting of existing work and physical working in the studio. Students will receive research and painting 'homework' to complete for the next class.

### KNOWLEDGE ACQUISITION

Collage, frottage  
Drawing surfaces and formats  
Different papers and other surfaces  
Drawing materials  
Mixed media  
Alternative media  
Conceptualisation

### TECHNIQUES

Line  
Tone  
Texture  
Contrast  
Perspective  
Composition  
Placement  
Proportion of image to size  
Scale

### COURSE STRUCTURE

**Class 1:** Concept development; materials and meaning  
**Class 2:** Collage  
**Class 3:** Frottage  
**Class 4:** Mixed media  
**Class 5:** Presentation and evaluation

### MATERIALS NEEDED

#### Minimum requirements

Different found materials as suggested by the lecturer  
2/3 pencils: 2B, 4B, 6B (or darker)  
Willow charcoal, 2/3 thin and 1 medium or thick  
Compressed charcoal pencils, 1 soft and 1 medium/hard  
Eraser (standard rubber)  
Putty eraser  
Craft knife (NT Cutter)  
Paper: 8 – 10 A3 sheets for first class (120 g/m<sup>2</sup> cartridge paper, smooth paper that is just a bit thicker than normal printing paper)  
Additional: Compressed charcoal sticks

Drawing utensils can be obtained from most art or craft shops, such as Archneer's in Park Street, Hatfield or Jimnette's in Lynnwood Ridge. There is no need to buy expensive textured paper for the first classes, since we focus on technique development. You will be required to obtain more paper and charcoal as the course progresses.