

# SCULPTURE 2012

LECTURER: SYBRAND WIECHERS

There are two courses: Sculpture 1 and Sculpture 2

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## SCULPTURE 1



RUHAN JANSE VAN VUUREN

### COURSE CONTENT

The course focuses on basic aspects of sculpture such as sculpture terms and techniques. The course focuses on modeling, casting and copying and aims to transfer basic sculpture skills in order to acquire an understanding of media, materials and processes. The course is also aimed at general creative development. Every class will include critiquing of existing work and physical working in the studio. Students will receive research and painting 'homework' to complete for the next class.

### KNOWLEDGE ACQUISITION

Sculpture materials  
Understanding of different sculpture media such as wood carving, ceramics, plaster of paris, resin and bronze.

### TECHNIQUES

Basic sculpture techniques such as carving and casting  
Perceptual (analytical) and expressive (emotional) rendering  
Composition and the use of space and scale relationships  
Conceptualisation: How to work with ideas, topics and themes (basic)  
Presentation

### COURSE STRUCTURE

#### Class 1:

Technique: Basic clay Modelling  
Learning objectives: Coming to grips with clay, Planning, Three-dimensional observation, Measuring  
Please bring along: Nylon cutting board, Basic clay modelling tools, Callipers, Plastic Spray bottle, Mutton cloth, Couple of Plastic bags, Cash for materials. Will be provided: Ceramic clay

#### Class 2:

Technique: Basic Mould Making, Introduction to carving  
Learning objectives: Understanding moulds, Basic stylisation, Maquettes  
Please bring along: Completed hand model on board, Left over clay, Sketchpad and pencils, Cash for materials  
Will be provided: Plaster of Paris, Mixing bowls

#### Class 3:

Technique: Basic carving, Preparing your mould  
Learning objectives: Introduction to carving, Demoulding & fixing moulds  
Please bring along: Completed hand model in mould, sketchpad and pencils, Steak knife, Modelling tools, Carving tools, cash for materials  
Will be provided: Polyurethane foam, Plasticine

#### Class 4:

Technique: Casting resin, Laminating with resin  
Learning objectives: Working fast and neat  
Please bring along: Plaster of Paris mould, Carved Foam object, Cash for materials:  
Will be provided: Polyester Resin, Stains, Fillers, Solvents, Containers

#### Class 5:

Technique: Demoulding casts, Finishing casts and carved pieces, Introduction to mounting; Introduction to assemblage; Concept development  
Learning objectives: Planning and obtaining surfaces, Presentation  
Please bring along: Palm sander / Orbital sander (If you have one), Cash for materials  
Will be provided: Sanding paper, Sander, Grinder, Examples of hand tools, Lacquers

Sculpture materials can be obtained from most art or craft shops, such as Archneer's in Park Street, Hatfield or Jimnette's in Lynnwood Ridge, or from hardware shops.

## SCULPTURE 2



ANGUS TAYLOR

### COURSE CONTENT

The course focuses on sculptural assemblage and the use of non-traditional materials such as found materials, collage, mixed media and installation in sculpture. You will acquire an understanding of concepts, media, materials and processes. The course is also aimed at general creative development. Every class will include critiquing of existing work and physical working in the studio. Students will receive research and painting 'homework' to complete for the next class.

### KNOWLEDGE ACQUISITION

Sculpture materials

Understanding of alternative sculpture media and processes such as wood carving, ceramics, plaster of paris, resin, bronze and found materials

### TECHNIQUES

Non-traditional sculptural techniques with assemblage as the main methodology

Adhesives, attachments

Composition

Use of space and scale relationships

Conceptualisation

How to work with ideas, topics and themes (basic)

Presentation

### COURSE STRUCTURE

#### Class 1:

Concept development; materials and meaning; space and installation

#### Class 2:

Assemblage & Found materials

#### Class 3:

Collage

#### Class 4:

Mixed media

#### Class 5:

Presentation and evaluation

Students will receive instruction from the lecturer on the collection, choice and use of materials.